FSAT CUP 2027

Announcement

9-10 January 2027

IWIS International Training Center
ISU Center of Excellence

GENERAL

FSAT CUP aims to support the development of Thai figure skaters by providing opportunities to demonstrate their abilities, gain competition experience, and compete at an appropriate level.

The competition promotes technical development, skating quality, artistic expression, musical interpretation, and confidence in performance. It encourages a positive learning environment that values safe progression, creativity, sportsmanship, and quality of execution.

The objectives of FSAT CUP are to:

- Develop skating, jumping, and spinning skills through structured, level-appropriate competition.
- Encourage artistic expression, musical interpretation, and thoughtful choreography.
- Build athletes' confidence and competition experience.
- Help athletes and coaches identify strengths and areas for further development.
- Support cooperation among athletes, coaches, clubs, and ice rinks in advancing Thai figure skating.

TECHNICAL DATA & COMPETITION CATEGORIES

The FSAT CUP offers five competition categories.

	Categories	Level / Division	Remark
1	Performance Showcase	Level 1-6	
2	Artistry on Ice		
3	Jump Challenge		
4	Spin Challenge		
5	Singles Adult Artistic Free Skating	Masters, Gold, Silver and Bronze	Minimum age requirement: 22 years old

Competition Grouping

Competitors will be grouped according to their respective levels to ensure fair and appropriate competition among skaters of comparable skill levels.

1. **Performance Showcase**

This category allows skaters to present a story, character, mood, or theme through skating and music. Emphasis is placed on creativity, confidence, and the ability to engage an audience.

Performance Guidelines

Focus: Creative performance and communication on ice

Duration : FSAT Level 1 - 4 1:30 minutes +/- 10 seconds

FSAT Level 5 - 6 2.00 minutes +/- 10 seconds

- The program should communicate a clear theme or performance concept.
- Music, movement, and costume should support the presentation.
- The use of props is optional and encouraged to enhance the performance. However, props should not have a significant impact on the overall score.
- Props must not interfere with the skating surface or cause inconvenience to the next competitor.
- All props and related items must be completely removed from the ice and the skating area cleaned before the next skater begins their performance within one minute.
- Jump, Spin or Choreographic sequence may be included to enhance the performance only.
- The performance will be judged on ISU program components part only

Key Assessment Criteria

- Creativity and coherence of the performance.
- Use of music and connection between movements.
- Communication of the theme, story, or character.
- Expression, confidence, and projection.
- Overall effectiveness and audience engagement.

Program Component Factor

Composition 2.67 / Presentation 3.00 / Skating Skill 2.67

2. Artistry on Ice

This category develops artistic expression through quality skating. Emphasis is placed on edges, flow, body control, choreography, and the relationship between movement and music.

Performance Guidelines

Focus: Skating artistry and musical interpretation

Duration :	FSAT Level 1 - 4	1:30 minutes +/- 10 seconds
	FSAT Level 5 - 6	2.00 minutes +/- 10 seconds

- The program should reflect the rhythm, character, and expressive details of the music.
- Steps, turns, and connecting movements should be purposeful and integrated into the choreography.
- Skating quality and continuity should be central to the presentation.
- Props are not allowed.
- Jump, Spin or Step sequence may be included to enhance the performance only.
- The performance will be judged on ISU program components part only.

Key Assessment Criteria

- Skating Skills: Edge quality, balance, glide, flow, and body control.
- Composition: Program structure, use of space, and connections between movements.
- Presentation: Expression, projection, confidence, and musical sensitivity.
- Creativity of movement and overall program coherence.

Program Component Factor

Composition 2.67 / Presentation 2.67 / Skating Skill 3.00

3. **Jump Challenge**

Competition Guidelines

Focus: Jump technique and quality of execution

- Skaters perform two (2) jump elements. One must be a solo jump element and one jump combination or jump sequence. Jump combination or jump sequence can consist of up to three (3) jumps.
- The jump challenge will be judged on ISU base value of the jump(s) performed and Grade of Execution. (GoE)

4. **Spin Challenge**

Competition Guidelines

Focus: Spin technique, balance, and control

- Skaters perform 2 spin elements of different nature.
- The Spin Challenge will be judged on the ISU base value, level of difficulty and Grade of Execution. (GoE)

Jump and Spin Challenge: Each skater is allowed one attempt per element.

5. **Singles Adult Artistic Free Skating**

Competitions will be held at the Masters, Gold, Silver and Bronze levels. The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating.

- At least one (1) and a maximum of two (2) single jumps MUST be included. A Waltz jump is not considered a listed single jump.
- At least one (1) and a maximum of two (2) spins MUST be included (choreographic spins allowed).

For Bronze, Silver and Gold level, no Axel type jumps are allowed. For Master level, Axels are permitted. For all levels, no double or triple jumps are allowed. No combination jumps are allowed.

Duration:	Masters	2 minutes +/- 10 seconds.
	Gold, Silver and Bronze	1 minute and 30 seconds, +/- 10 seconds.

Any technical element exceeding the maximum number as set will be judged as an illegal element (1.0 deduction). If the minimum required technical elements are not included, a deduction for a "missing element" of 1.0 will be made and will be listed as an illegal element on the protocol. The Referee is responsible for such deductions.

Program Component Factor:

Composition 2.67 / Presentation 3.00 / Skating Skill 2.67

Remark:

- For **Performance Showcase, Artistry on Ice, and Singles Adult Artistic Free Skating,** Falls are not subject to a deduction but may have a negative impact on the Program Components.
- For **Jump and Spin Challenge,** Falls are subject to a deduction in GoE.

ENTRIES

All FSAT members, regardless of their nationality, are eligible to compete at the highest test level they have successfully passed, as indicated on the official entry forms. Entry must be made through to the following link by **21 December 2026**.

https://forms.gle/DUvf8oXjJ9pA2AUE6

One skater can enter in more than one category. If the number of registered skaters in any level is deemed insufficient, levels may be combined wherever possible to ensure a competitive event. Skaters should register for the Level they intend to compete in. The competition level will be automatically adjusted, if necessary, based on the results of the FSAT Level Test held on 27 December 2026.

ENTRY FEE

- First category: 3,000 THB
- Next category: 1,000 THB

MUSIC

Competitor's music for Performance Showcase, Artistry on Ice and Singles Adult Artistic Free Skating shall be submitted as direct attachment to an email to the Organizing Committee (musicfsat@hotmail.com).

a.) Each submission shall be labeled with the competitor's level of skating, name of the category, segment and name of the competitor.
Example:
5_ARTISTRY_Name-Surname,
6_PERFORMANCE_Name-Surname ,
Bronze_ARTISTIC_Name-Surname

b.) The music files must be sent as WAV or MP3 file formats.

c.) The exact running time of the music (not skating time) shall be communicated to the Organizing Committee when submitting the music and shall be certified by the Competitor or Coach at the time of registration.

d.) Each competitor must provide a back-up drive (USB Stick or CD) for each program.

All music used for competitive events must be played on high quality electronic recorders, e.g. MP3 Player or similar, computer or CD player, one or two which shall be used during the competition. The organizer shall furnish, for each rink used for the competition and practice, adequate facilities for the reproduction and playback of music. The facilities to be provided by the organizer must be set forth in the Announcement of the Competition.

Precaution must be taken to prevent frequency and/or voltage variations.

The volume level of the music as determined by the Medical Commission in either the practice or competition rinks must not exceed 85-90-dB Sound Pressure Level in any part of the arena.

The Vocal Music with Lyrics is permitted

RESULTS AND PRESENTATION OF AWARDS

The top five skaters in each category at each level will be awarded medals. A cumulative points system will be applied across all competition categories. Skaters participating in multiple categories will have their points from each category accumulated towards their overall score. The skater achieving the highest total accumulated points at each level will be awarded the Overall Trophy and Prize Money. All participating skaters will receive a certificate of participation.

SAFETY & SPORTMANSHIP

Skaters must perform skills appropriate to their ability and comply with the organizer's safety requirements. Costumes and props must be safe, must not damage the ice, and must not leave loose materials on the skating surface. Music, themes, choreography, and presentation must be suitable for participants and audiences of all ages. Athletes, coaches, and parents are expected to treat officials, volunteers, and fellow participants with respect and contribute to a fair, supportive competition environment.